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DAVID WOO—DALLAS MORNING NEWS-GAMMA-LIAISON

Oliver's twist: *Stone's re-creation of Kennedy's assassination in Dallas for his film 'JFK'*

The Sixth-Floor Window

If at first you don't succeed, keep on pestering. That was Hollywood director Oliver Stone's strategy, and on his fourth try, he got permission last week to film from the same sixth-floor window of the Texas School Book Depository from which Lee Harvey Oswald shot John F. Kennedy. Stone re-created the assassination for "JFK," his movie on New Orleans prosecutor James Garrison's (Kevin Costner) investigation of the shooting, due early next year. Dallas officials didn't want to close the room, now a museum, for anyone. "It's open every day except Christmas, and that's the way it should be," said city commissioner Christopher Semos. But they finally gave in, on their terms: 6:30 to 10 a.m., four days only, and clean up after yourselves.